



reviews for Song of Songs



May 2009

...this remains a magnificent display of the very best kind of polyphonic music...

the superb singers of Stile Antico are up to the challenge of presenting all the required moods...

brilliantly sung...5 STARS

The Observer

3 May 2009

This ensemble, its members still in their 20s and just a dozen beautifully blended voices singing a cappella, has emerged as one of the best and freshest early music choirs around...

Palestrina's flowing lines blur the boundaries of sacred and profane to sumptuous effect.

The Philadelphia Inquirer

5 May 2009

In only a few years, the 13-member British vocal group Stile Antico has created a niche in the world of Renaissance-era specialists with its flawless, low-vibrato blends and an emotional and intellectual engagement...

...now fuelled by a sense of the music's inner purpose...The program is also intelligently paced among polyphonic songs, chants and music of contrasting nationality and style.



April 2009

...the remarkable young British vocal ensemble Stile Antico are the polished and stylish vehicle for transmitting this beauty and truth to our ears...the most impressive of which must be Victoria's huge (10-plus-minute) *Vadam et circuibō*, recorded many times by others but never better than here.

10/10

San Francisco Chronicle

3 May 2009

...gorgeous assemblage of settings by some of the leading figures of 16th century polyphony...In suave, finely tuned performances by the young British ensemble Stile Antico, the music is at once stately and inviting, devotional and, well, sexy.

At the far end is the voluptuous, extravagantly beautiful work of Spaniard Tomás Luis de Victoria, which is everything that love music can and should be.