

PRESS RELEASE: 24th September 2007

NEW ARTISTS & STAFF JOIN IKON ARTS

Ikon Arts Management takes on management of 4 world-class artists, and also welcomes a new artist manager to its team, from October.

From October Ikon Arts will represent first-class cellist **Raphael Wallfisch**, revolutionary Canadian early music ensemble **I Furiosi**, as well as leading violinist **Elizabeth Wallfisch**, and exceptional young pianist **Francesco Tristano Schlimé**. The company also welcomes on board new artist manager **Dean Kustra**, who will be joining Ikon Arts later in the month.

Ikon Arts Management, founded by partners Costa Peristianis and Holly Skelton, has seen a year of growth and success since its launch in 2006. With a *cappella* giants **The Sixteen** and the **Swingle Singers** already counted among its clients from the company's formation, the agency also took on General Management for **Stile Antico**, new hot property of the British choral world, whose debut album 'Music for Compline' on Harmonia Mundi reached number 2 in the US billboard charts, as well as having a successful year of concerts across the UK.

With their existing artists already enjoying huge success (the Swingle Singers will count performances at the BBC Proms, The Sage Gateshead, and Liverpool Philharmonic Hall amongst its UK concerts this year), the addition of new instrumental artists is set to cause a stir in the agency world. Incoming staff member Dean Kustra, previously at Clarion/Seven Muses concert agency, is proud of his new association with Ikon Arts: "I'm thrilled to be working for such an impressive list of artists – Ikon Arts already has a fantastic track record as artist managers, so naturally I'm keen to build on that reputation!" says Dean.

Ikon Arts is also known for setting up and managing **Eaton Square Concerts**, a new chamber music concert series now in its second season, based at St Peter's Church in Belgravia, Victoria. Other special projects include the award-winning British *a cappella* octet **Voces8**, recent competition winners across Europe.

ENDS

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