

Ikon Arts Management announces new artists

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Ikon Arts Management announces the addition of several new artists: internationally acclaimed pianist **Peter Donohoe**, male voice *a cappella* group **The Songmen**, the renowned collegiate **Choir of Clare College, Cambridge** and their young director **Graham Ross** and Piazzolla experts the **Fugata Quintet**.

Since his unprecedented success as joint winner of the 1982 International Tchaikovsky Competition in Moscow, **Peter Donohoe** has developed a distinguished career in Europe, the USA, the Far East, New Zealand and Australia. He is acclaimed as one of the foremost pianists of our time, for his musicianship, stylistic versatility and commanding technique.

The Songmen are quickly gaining an enviable reputation as one of the UK's finest and most versatile *a cappella* groups. Recent award-winners in the sacred and profane categories at the prestigious Tolosa International Choral Contest, The Songmen possess a wealth of experience from the worlds of classical, sacred and popular music.

Since the founding of a mixed voice choir in 1971, the **Choir of Clare College, Cambridge** has gained an international reputation as one of the leading university choral groups in the world. In addition to leading services in the college chapel, the choir, directed by Graham Ross, keeps an active schedule of recording, broadcasting and performing throughout the UK and the world. **Graham Ross** has worked with specialised ensembles and orchestras alike in music from Buxtehude to MacMillan. He is one of today's youngest published composers, and has had works performed throughout the UK and beyond.

Formed in early 2007 following a concert at the Royal Academy of Music, where all the members were studying at the time, the **Fugata Quintet** champion *Nuevo Tango* and pay homage to the genre's founder, Astor Piazzolla. The quintet recently performed a sold-out debut concert in the Purcell Room, which Jon Snow described as an 'exceptional performance'. The musicians hail from the UK, Greece, Serbia and Armenia leading the Fugata Quintet to be an unusual marriage of musical personalities; classically-trained musicians with diverse musical passions who have been inspired by the ethnic melting pot of Astor Piazzolla's Buenos Aires.