

**Ikon Arts Management to collaborate with VOCES8 and
Edition Peters Artist Management (EPAM)**

1st December 2011



Since 2008, Ikon Arts Management has successfully developed a prestigious touring programme for VOCES8 (who now perform throughout the world with over 100 concerts a year). As Agents, Ikon Arts Management will continue to play a key role in the development of VOCES8's rapidly expanding touring schedule. Whilst General Manager, EPAM, will forge ahead with the many groundbreaking educational and repertoire publishing opportunities that this new partnership offers to the publishing arm of Edition Peters.

The international award-winning octet, VOCES8, has established itself at the forefront of British *a cappella*; performing a repertoire ranging from Renaissance polyphony to unique Jazz and Pop arrangements, the group has been praised for their stunning performance, exquisite singing and creating a sound that spans the entire range of vocal colour. Founded in 2003 by ex-choristers of Westminster Abbey, VOCES8's career has developed both in the classical choral scene and the world of *a cappella* with an annual touring schedule that takes the group to Europe, the USA, Africa and Asia. Highlights include performances at the Royal Festival Hall, the Wigmore Hall, Tel Aviv Opera House and the National Centre for the Performing Arts in Beijing. With an ongoing programme of recordings and live broadcasts, VOCES8 is heard regularly on international television and radio including Deutschlandradio Kultur, ARTE TV and the BBC.

VOCES8 plays a key role in the educational work of the non-profit foundation VOCES CANTABILES MUSIC. The group leads innovative workshops as part of larger outreach projects in two hundred schools throughout the UK and internationally. The workshops and masterclasses of VOCES8 extend to people of all ages and abilities, with the aim of inspiring creativity through music.

Paul Smith, CEO for VOCES8, and the baritone in the vocal ensemble, said of the move:

"In the last 5 years I've been thrilled by the growth of our group, and I'm delighted to be forming this partnership with EPAM and Ikon Arts, which will aim to grow our concert profile and begin publishing our concert repertoire and educational material on Edition Peters. We support top young composers and arrangers in the UK such as Thomas Hewitt Jones and Jim Clements, and this partnership gives us the opportunity to share these collaborations with keen singers, choirs and vocal groups around the world. I look forward to a successful partnership with a great publishing house, an exciting new General Manager, and our existing team, with whom we've laid such solid foundations in the last five years. We are more committed than ever to giving world class a cappella performances and inspiring passionate musicians around the world."