



EATON SQUARE CONCERTS

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PRESS RELEASE

For immediate release

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Eaton Square Concerts announces its eleventh season

The spring season 2012 offers some of the UK's most prestigious international artists alongside new emerging talent.

15th March – 26th April, St Peter's Church Eaton Square

Eaton Square Concerts continues its tradition of bringing a world wide range of fine chamber and choral music presented by some of the finest international artists. This season we welcome British stars **VOCES8** and **Ashley Wass**, alongside some of the UK's most exciting young talent, the **Piatti Quartet** (2011 winners of the St Peter's Eaton Square Prize) and students from **Chetham's School of Music**. We are also delighted to welcome back former organist of St Peter's, **Christopher Glynn**, performing in an exciting collaboration with grammy award-winning soprano **Hila Plitmann** and prodigious British clarinetist **Julian Bliss**.

St Peter's Eaton Square is fortunate to combine a uniquely pure acoustic within a simply beautiful neo-classical setting that has long been associated with musical excellence. Ranging from early music to contemporary choral works, at the core of Eaton Square Concerts is an aspiration to deliver chamber music of the highest quality.

Thursday 15th March:	Ashley Wass (piano) .
Thursday 22nd March:	Chetham's School of Music
Thursday 29th March:	Piatti String Quartet
Thursday 19th April:	VOCES8.
Thursday 26th April:	Hila Plitmann (soprano)
	Julian Bliss (clarinet)
	Christopher Glynn (piano)

Former BBC new generation artist Ashley Wass is a "*thoroughbred who possesses the enviable gift to turn anything he plays into pure gold*" (Gramophone Magazine)

Chetham's School of Music students include the youngest ever BBC Young Musician Winner, trombonist Peter Moore "*a soloist of the very front rank*" (International Record Review)

The Times praises the "... *poise, blended tone and general lustre*" of the Piatti String Quartet

International vocal sensations VOCES8 display "...*an exhilarating freshness of sound, unanimity of ensemble and superb diction*" (International Record Review)

Grammy award-winning soprano Hila Plitman has "*an astonishing instrument, silvery yet resonant, with a full emotional range*" (Backstage)

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